

1893
Dec. 8
Loch

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGRAVED PORTRAITS,

THE PROPERTY OF A BARONET,

COMPRISING

Mezzotints after Sir J. Reynolds, Sir T. Lawrence,
Sir G. Kneller, and others; Engravings in Stipple by
Bartolozzi and others of the Early English School;
Old Coloured Prints, &c., &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LV52095

On FRIDAY, DECEMBER 8, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,
St. James's Square, S.W.

ILAP93-D297

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 8, 1893,

AT ONE O'CLOCK PRECISELY.

MISCELLANEOUS ENGRAVINGS—

In the Folio.

- | | |
|--|---|
| 1 After Rubens, Wouvermans, &c. | 8 |
| 2 The Holy Family, after Correggio, by Doo; &c. | 8 |
| 3 Rival Suitors, after Fragonard, by S. Angell; The White Mouse, after Edmonstone; &c. | 9 |
| 4 The Death of Addison, after S. W. Reynolds; &c.— <i>coloured</i> | 4 |
| 5 The Proposal; and The Congratulation, after G. H. Harlow, by J. Thomson; &c. | 3 |
| 6 A Distinguished Member, after Sir E. Landseer, by T. Landseer, A.R.A. | |
| 7 Little Red Riding Hood, after Sir E. Landseer, by J. H. Robinson; The Piper, after Sir D. Wilkie, by E. Smith; &c. | 3 |
| 8 The Parish Beadle; and Alfred in the Neatherd's Cottage, after Sir D. Wilkie, by Raimbach and Mitchell | 2 |
| 9 Blind Man's Buff; and Reading the Will, after ditto, by Raimbach and Burnet | 2 |
| 10 Alfred the Great, after B. West, by W. Sharp; The Tribute Money, after Copley; &c. | 7 |

- 11 May-Day in the Reign of Elizabeth, after C. R. Leslie, R.A., by
J. H. Watt; Greenwich Pensioners, after J. Burnet; &c. 3
- 12 The Corsair's Isle, after J. D. Harding, by D. Lucas; and
Spanish Monks at Seville, after J. F. Lewis, R.A. 2
- 13 Marcus Curtius; The Destroying Angel, by J. Martin—*proofs*;
&c. 7
- 14 Louis XVI. in the Temple, after M. Brown, by Tomkins; The
Death of Wolfe, after B. West; &c. 3
- 15 The Country Club; and The Long Story, after H. Bunbury; &c.
3
- 16 Maternal Affection, after Reynolds, by W. Dickinson—*printed in*
red; &c. 4
- 17 A Lady and Dog, after Sir T. Lawrence, by C. Turner 2
- 18 Fidelia and Spiranza, after B. West, by V. Green
- 19 Illustrations to Shakespeare, after Peters, Westall, &c. (Boydell's)
—*one printed in colours*— 10
- 20 Garrick in the Green Room, after W. Hogarth, by W. Ward; &c.
2
- 21 MARRIAGE-À-LA-MODE, after ditto, by R. Earlom—*the set of six* 6

SPORTING PRINTS.

- 22 Shooting, after G. Stubbs, by W. Woollett 4
- 23 The Four-in-Hand; and the Light Post Coach, after J. Pollard,
by R. Havell—*coloured*; &c. 4
- 24 The Last Hour of a Contested Election; and The Elected M.P.,
after ditto, by ditto—*ditto* 2
- 25 The Arrival; and The Departure of the Stage Coach; and Stage
Coach, with news of Peace, after ditto—*ditto* 3
- 26 Coursing, after R. B. Davis, by Reeve—a *pair*—*coloured*; &c. 4
- 27 Race for His Majesty's Gold Plate at Ascot, 1826, after J.
Pollard; &c.—*coloured* 3

- 28 Heaton Park Races, 1835, after F. C. Turner, by Reeve ; &c.—
coloured 4
- 29 View of the General Post Office, 1829, after J. Pollard ; Portraits
of Race Horses—*lithographs* ; Sketches in the Hunting-field—
in water-colours 9
- 30 The Duke of York's last Shooting Excursion, after Van Worrell,
by Giller ; &c. 3
- 31 The Winners of the Doncaster St. Leger Stakes from 1815–1842—
a set of twenty-eight, coloured 28

PORTRAITS.

- 32 The Countess of Carnarvon, after Sir T. Lawrence—*proof* ; &c.—
small portraits 18
- 33 The Countess of Besborough, after R. Cooper ; &c.—*ditto* 20
- 34 Mrs. Susanna Long, after Edridge, by Meyer ; &c. 20
- 35 Lady Blessington, after A. E. Chalon, R.A., by H. T. Ryall—
proof ; &c. 9
- 36 Miss Croker ; and Lady Peel, after Sir T. Lawrence, by S. Cousins,
R.A. ; and Lady Agar-Ellis, after Jackson 3
- 37 Mrs. Newdigate ; and the Comtesse de Lieven, after ditto ; &c. 3
- 38 Master Lambton, after ditto, by S. Cousins, R.A.
- 39 Mrs. Littleton, after ditto, by C. Turner
- 40 Lady Peel, after ditto, by W. Giller—*proof*
- 41 Elizabeth, Duchess of Devonshire, after ditto, by J. C. Lewis—
slightly coloured
- 42 Mr. Fitzherbert, after R. Cosway, R.A., by J. Condé
- 43 Miss Greville (Lady Crewe), after Gardner, by T. Watson—*proof*
—*printed in red*
- 44 THE DUCHESS OF DEVONSHIRE, after J. Downman, by Bartolozzi
- 45 THE DUCHESS OF RICHMOND, after ditto, by T. Burke—*printed in
colours*

- 46 Lady Elizabeth Lambert, after ditto—*proof* ; and the same, after Shelley 2
- 47 The Marchioness of Hertford, after Sir J. Reynolds, by W. Nutter 2
- 48 Elizabeth, Countess of Lanesborough, after Hone, by Bartolozzi ; The Duchess of York, after ditto, by T. Burke ; &c. 3
- 49 The Duchess of Beaufort ; Viscountess St. Asaph ; and The Countess of Charlemont, after Anne Mee, by Agar and Cardon 3
- 50 Miss Linwood, by P. W. Tomkins—*proof*
- 51 VISCOUNTESS ANDOVER ; and Viscountess St. Asaph, after J. Hoppner, R.A., by C. Wilkin (*with dedications*) 2
- 52 LADY CHARLOTTE CAMPBELL ; and Lady Charlotte Duncombe, after ditto, by ditto—*ditto* 2
- 53 THE COUNTESS OF EUSTON ; and Lady Langham, after ditto, by ditto—*ditto* 2
- 54 THE DUCHESS OF RUTLAND, after ditto, by ditto—*ditto*
- 55 LADY CATHERINE HOWARD, by C. Wilkin—*ditto*
- 56 LADY GERTRUDE FITZPATRICK ; and Lady Gertrude Villiers, by ditto—*ditto* 2

MEZZOTINT PORTRAITS.

- 57 William Pitt, Earl of Chatham, after W. Hoare, by R. Houston
- 58 The Rt. Hon. William Pitt, after G. Romney, by J. Jones
- 59 The Rt. Hon. William Pitt, after G. Dupont, by R. Earlom ; and the same, after W. Owen 2
- 60 The Rt. Hon. William Pitt, after Nollekens, by J. Young—*first state* ; and the same, after Gahagan, by E. Bell—*proof* 2
- 61 The Same, after Gainsborough, by J. K. Sherwin
- 62 The Rt. Hon. George Canning, after J. Hoppner, R.A., by J. Young—*first state*

- 63 Sir Robert Peel, after J. Northcote, R.A., by W. Dickinson
- 64 The Rt. Hon. C. J. Fox, after J. R. Smith, by C. Turner
- 65 The Duke of Wellington, after H. F. Briggs, R.A., by Phillips;
the same, after J. Lucas; and Earl Talbot, after Thompson,
by S. W. Reynolds—*proof* 3
- 66 Sir George Wood, after Lonsdale, by Hodgetts—*proof*; &c. 4
- 67 The Rt. Hon. William Pitt, after Nollekens, by Knight—*proof*;
Sir Robert Peel, after Walton; and The Rt. Hon. G. Canning,
after Sir T. Lawrence 3
- 68 John Ash, after Reynolds, by Bartolozzi; Sir Thos. Dyke Acland,
after Owen; &c. 4
- 69 Handel, after W. Hogarth, by C. Turner
- 70 Mrs. Litchfield, after G. H. Harlow, by W. Say
- 71 Miss Jones, after Calze, by V. Green; and the Same, after W. D.
Hamilton, by J. Watson
- 72 Miss Kettle, after T. Kettle, by V. Green; Miss Jones, after Read,
by J. Watson; and Miss Holland 3
- 73 Miss Williams, after Pyle, by R. Brookshaw—*proof*; and Mrs.
Brooks, after Worlidge, by R. Houston 2
- 74 Lucinda, after Falconet, by J. Watson; and Miss Woodcock, by
J. Thompson 2
- 75 Mrs. Anderson, after Pine, by S. Okey; and Lady Anne Vernon,
after Marshall, by W. Ward 2
- 76 The Children of Grey Cooper, Esq., after D. Gardner, by T.
Watson
- 77 The same
- 78 The Countess of Jersey, after ditto, by T. Watson; and Miss C.
Spencer, after Hamilton, by V. Green 2
- 79 Mrs. Flora Macdonald, after Ramsay, by McArdeU; Mrs. Hackett,
after Riley, by J. Smith; &c. 4

- 80 MARIA, COUNTESS OF COVENTRY, after F. Cotes, R.A., by
J. McArdell—*proof*
- 81 Ditto, ditto ; and the same, etched by J. Holland 3
- 82 Maria, Countess of Coventry—*engraver unknown* ; and the Same,
with hat and feather 2
- 83 Maria, Countess of Coventry, after C. Read, by J. Finlayson
- 84 Miss Lascelles, after F. Cotes, R.A., by J. Watson
- 85 LADY KENYON, after J. Hoppner, R.A., by H. Meyer—*proof*
- 86 Elizabeth, Marchioness of Stafford, after T. Phillips, A.R.A., by
C. Turner
- 87 MRS. ELLIOT, after T. Gainsborough, R.A., by J. Dean
- 88 Mrs. Catherine Woodhull, after J. Zoffany, R.A., by R. Houston
—*whole length* ; and the same—*half length* 2
- 89 Miss Martha Ray, after N. Dance, R.A., by V. Green
- 90 Mary, Queen of Scots, by C. Turner—*proof*
- 91 Lady Dorothy Boyle (Countess of Euston), after Lady Burling-
ton, by Faber
- 92 The Same
- 93 Barbara, Duchess of Cleveland, after Lely, by T. Watson—*second
state*
- 94 The Duchess of Cleveland, after ditto, by Beckett and Williams ;
and Robert Fielding, after Kneller 3
- 95 Hon. William Verney, after Lely, by Tompson ; and Mr. Grevil
Verney, after Dahll 2
- 96 Elizabeth Cooper, after Sir P. Lely, by W. Faithorne—*proof*
- 97 The Coke Family, after J. Huysman, by W. Vincent—*ditto*
- 98 John Knight, with his Wife and Stepson, after Vanderbank, by
J. Faber

- 99 Adrian Beverland and His Mistress ("Peccatum Originale,")
after De Vois, by J. Beckett, called "*John, Earl of Rochester*"
- 100 Thomas Otway, after Sir P. Lely, by A. Browne
- 101 Charles Blount, Earl of Devonshire, after P. Van Somer, by
V. Green

AFTER SIR G. KNELLER.

- 102 The Countess of Dorset; and The Duchess of Manchester, by
J. Faber 2
- 103 The Duchess of Cleveland—*half length*, holding a bouquet
- 104 The Duchess of St. Albans; and Lady Elizabeth Cromwell, by
J. Smith 2
- 105 The Duchess of Bolton, by ditto
- 106 The Duchess of Dorset, by R. Williams; The Duchess of
Grafton; and The Duchess of Manchester, by Faber 3
- 107 The Duchess of Grafton, by J. Smith; and the same, after
Wissing 2
- 108 The Duchess of Marlborough; and The Countess of Salisbury,
by J. Smith; &c. 5
- 109 Elizabeth, Lady Cutts; and Mrs. Arabella Hunt, by ditto; &c. 4
- 110 Mrs. Elinor Copley; and Catherine, Lady Copley, by J. Smith 2
- 111 John, Earl of Tweeddale, by J. Smith—*proof*
- 112 The Ladies Henrietta and Anne Churchill, by J. Smith
- 113 Lord Buckherst and Lady Mary Sackville, by ditto
- 114 The Same; and Lord Villiers and his Sister, by ditto 2
- 115 THE HAMPTON COURT BEAUTIES, by J. Faber, with frontispiece
—*a set of twelve mounted in an album* 12

AFTER SIR J. REYNOLDS.

- 116 Earl Gower, by E. Fisher—*second state*; and The Duke of Marlborough, by R. Houston 2
- 117 Lord Lucan, by J. Jones; Lord Camden, by J. G. Haid; &c. 4
- 118 Francis Seymour Conway, Marquis of Hertford, by J. Watts—*first state*
- 119 The same—*coloured*
- 120 The Hon. George Seymour Conway, by E. Fisher
- 121 Francis Hare, by S. W. Reynolds
- 122 George, Viscount Lewisham; and The Hon. William Legge, by J. Spilsbury 2
- 123 James, Viscount Lifford, by R. Duncarton
- 124 Barbara, Countess of Coventry, by J. Watson
- 125 The Same, by Spicers 2
- 126 LADY ELIZABETH MELBOURNE, by J. Finlayson—*proof*
- 127 Caroline, Duchess of Marlborough, and Lady C. Spencer, by R. Houston
- 128 MISS KENNEDY, by J. Watson
- 129 Miss Charlotte Fish—*first state*; and Miss Fordyce, by J. Watson 2
- 130 The Rt. Hon. Lady Molineux, by J. Watson—*second state*
- 131 Caroline, Duchess of Marlborough, by J. McArdell
- 132 Mrs. Cholmondeley, by Corbutt; and Caroline, Duchess of Marlborough, by J. McArdell 2
- 133 MISS GREVILLE AND HER BROTHER, by J. McArdell—*second state*
- 134 THE SAME—*ditto*
- 135 MRS. BOUVERIE AND MRS. CREWE, by J. Marchi—*third state*
- 136 THE MISSES CREWE, by J. Dixon

THEATRICAL PORTRAITS.

- 137 Miss Fanny Kemble, after Sir T. Lawrence, by C. Picart
Presentation from Sir T. Lawrence
- 138 Madame Vestris by S. W. Reynolds; and the Same, by J. Cockran 2
- 139 Madame Mara, after P. Jean—with autograph letter; Miss Pope, after W. Dighton—with autograph letter; &c. 3
- 140 Miss Walpole, as "Nancy," after H. Bunbury; Mrs. Jordan, after J. Russell, R.A.; &c. 5
- 141 Miss M. Tree, as "Viola," by J. Mills—coloured 7
- 142 Mrs. Waylett, after Meyer, by Hodgetts—proof; Miss Wilson, after Clint, by R. Cooper—ditto; &c. 4
- 143 Miss Nancy Dawson, by M. Jackson—first state
- 144 The same—second state
- 145 Miss Nancy Dawson, by C. Spooner
- 146 Miss Chester, after J. Jackson, R.A.; by S. W. Reynolds—proof
- 147 Miss Goodall, after T. Ellerby, by W. Ward, R.A.
- 148 Miss Duncan, after G. H. Harlow, by C. Turner
- 149 Miss Stevens, after ditto, by H. Meyer; &c. 2
- 150 Miss Foote, after G. Clint, A.R.A., by T. Lupton—proof, and autograph
- 151 Mrs. Yates, as "Medea," after Pine, by W. Dickinson
- 152 Miss O'Neill, after Masquerier, by W. Say; and Miss S. Booth, after Pickersgill, by Meyer 2
- 153 MRS. CROUCH, after G. Romney, by Bartolozzi
- 154 MRS. JORDAN, as the "Country Girl," after ditto, by Ogborne—first state
- 155 MISS BRUNTON (Countess of Craven)
From Strawberry Hill; the title in Horace Walpole's handwriting
- 156 The same, as 'Horatia,'—printed in red; &c. 7

- 157 Mrs. Siddons, after A. Pope, by C. Scheener—*proof*; and the same, after N. Hone 2
- 158 Miss Bloomfield; and Mrs. Humphries, after A. Buck, by T. Cheesman—*printed in colours* 2
- 159 Miss Decamps, after P. Jean, by Vendramini—*printed in colours*
- 160 Mrs. Mullins, after W. M. Craig, by H. Landseer
- 161 THE RT. HON. THE COUNTESS OF DERBY (Elizabeth Farren), after Sir T. Lawrence, by F. Bartolozzi, R.A.—*printed in colours*
- 162 The Same (small plates)—*with autograph* 2
- 163 Miss Farren, as "Hermione," after J. Zoffany, R.A., by E. Fisher
- 164 MISS FARREN, after J. Downman, by Collyer—*printed in colours*
- 165 MRS. SIDDONS, after ditto, by Tomkins—*ditto*
- 166 UN MINUET-À-L'ANGLOISE, &c., after A. Buck, by Roberts and Stadler—*a set of four—coloured* 4
- 167 Miss Love, as 'Vespina'—*coloured, with two autographs*; Mme. Taglioni, after Lepaulle, by Huffam; &c. 3
- 168 Portraits of theatrical celebrities—*lithographs* 16
- 169 Portraits of celebrated dancers; &c.—*coloured lithographs* 9
-
- 170 Miscellaneous lithographs; views; &c. 13
- 171 Coloured lithographs; &c. 9
- 172 A Folio, containing views of the gardens at West Wycombe, &c.; old plans, maps, &c. 36

FINIS.